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KAS is a critique of anthropomorphic conceptions of God, directed in the first instance against Ibn al-Jawzī's fellow Hanbalī, but also against Sunnī traditionalists more generally. As an intra-Hanbalīr polemic, KAS sheds important new light on the intellectual fault-lines within medieval Hanbalism, and reveals the extent to which kalām had penetrated the Hanbalite school by the 12th century.

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Reviewed work(s): A Medieval Critique of Anthropomorphism: Ibn al-Jawzī's Kitāb Akhbār aṣ-Ṣifāt: A Critical Edition of the Arabic Text by Merlin Swartz A Medieval Critique of Anthropomorphism: Ibn al-Jawzī's Kitab Akhbar as-Sifat: A Critical Edition of the Arabic Text. By MERLIN SWARTZ.

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A Medieval Critique of Anthropomorphism. Ibn al-Jawzi's Kitāb Akhbār as-Sifāt. A Critical Edition of the Arabic Text with Translation, Introduction and Notes. By Merlin Swartz. (Islamic Philosophy, Theology and Science, Texts and Studies, Vol. 46). Pp. xvi + 446. Leiden: Brill, 2002. EUR 104.00. This is a carefully produced and valuable contribution to our understanding of Hanbali

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sifat kas along with an annotated translation and introduction kas is a critique of anthropomorphic conceptions of god directed in the first instance against ibn al jawzis fellow hanbalis but also against sunni traditionalists more generally as an intra hanbali polemic kas sheds light on the intellectual a medieval critique of anthropomorphism

**A Medieval Critique Of Anthropomorphism Ibn Al Jawzis ...**

Anthropomorphism vs. Traditionalism. In the polemic, Ibn al-Jawzi distinguishes between anthropomorphic interpretation of ambiguous Qur'anic verses and hadith, and traditional interpretation. He writes in Kitab akhbar as-Sifat: The imam Ahmad used to say "Let the texts of scripture stand as they are."

**Al-Baz al-Ashhab - Wikipedia**

The earliest known commentator on anthropomorphism, the Greek poet and religious thinker Xenophanes (c. 560-c. 478 bce), criticized the tendency to conceive of the gods in human terms, and later theologians have sought to reduce anthropomorphism in religion. Most contemporary theologians, however, concede that anthropomorphism cannot be eliminated without eliminating religion itself, because objects of religious devotion must have features to which humans can relate.

**Anthropomorphism | religion | Britannica**

KAS is a critique of anthropomorphic conceptions of God, directed in the first instance against Ibn al-Jawzi's fellow Hanbalis, but also against Sunni traditionalists more generally. As an intra-Hanbali polemic, KAS sheds light on the intellectual fault-lines within mediaeval Hanbalism, and reveals the extent to which "kalam" had penetrated the Hanbalite school by the 12th century.

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Publications include Ibn al-Jawzī's Kitāb al-Qussas wall-Mudhakkirin (Institut de Lettres Orientales, Beirut 1971); A Seventh-Century Sunni Creed: The 'Aqida Wasitiya of Ibn Taymiya (Mouton 1974); Studies on Islam (Oxford 1981); Humaniora Islamica, co-editor (Mouton 1973-1974); "Arabic Rhetoric and the Art of tyhe Homily in Medieval Islam ...

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